

Sound Field Synthesis of Virtual Cylindrical Waves using Circular and Spherical Loudspeaker Arrays

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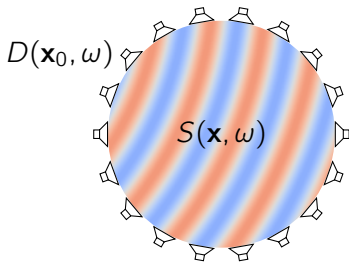
138th AES Convention



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Sound Field Synthesis

aims at the physical reconstruction of a desired sound field $S(\mathbf{x}, \omega)$ within a target region using a large number of secondary sources driven by individual signals $D(\mathbf{x}_0, \omega)$



Analytic methods

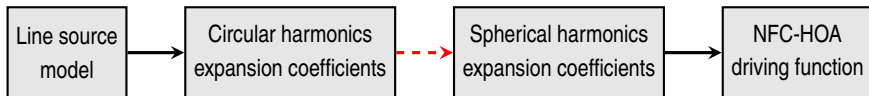
- Wave Field Synthesis (WFS)
- Near-field compensated higher-order Ambisonics (NFC-HOA)
- Spectral division method (SDM)
- ...

Analytic Source Models

- Various analytic source models are used
- Closed-form driving functions are known for

	NFC-HOA	WFS
plane wave	✓	✓
line source	✗	✓
point source	✓	✓
focused source	✓	✓
⋮		

Outline



1. spherical harmonics representation of the sound field of a line source
2. analytic NFC-HOA driving function
3. evaluation of the synthesized sound field

Circular Harmonics Representation



circular harmonics expansion of a **two-dimensional sound field** (independent to the z -axis)

$$S(\mathbf{x}, \omega) = \sum_{m=-\infty}^{\infty} \hat{S}_m(\omega) J_m\left(\frac{\omega}{c} r \sin \beta\right) e^{im\alpha}$$

α : azimuth angle, β : colatitude angle

$\hat{S}_m(\omega)$: expansion coefficient

$J_m(\cdot)$: m -th Bessel function of the first kind

Circular Harmonics Representation



circular harmonics expansion of the sound field of a [line source](#)

$$-\frac{i}{4} H_0^{(2)}\left(\frac{\omega}{c} \|\mathbf{x} - \mathbf{x}_{\text{ls}}\|\right) = \sum_{m=-\infty}^{\infty} \underbrace{-\frac{i}{4} H_m^{(2)}\left(\frac{\omega}{c} r_{\text{ls}}\right) e^{-im\alpha_{\text{ls}}}}_{\hat{S}_{\text{ls},m}(\omega)} J_m\left(\frac{\omega}{c} r \sin\beta\right) e^{im\alpha}.$$

$$\mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$$

$H_m^{(2)}(\cdot)$: m -th Hankel function of the second kind

Spherical Harmonics Representation

$$S(\mathbf{x}, \omega) = \sum_{n=0}^{\infty} \sum_{m=-n}^n \check{S}_n^m(\omega) j_n\left(\frac{\omega}{c} r\right) Y_n^m(\beta, \alpha)$$

$\check{S}_n^m(\omega)$: expansion coefficient

$j_n(\cdot)$: n -th spherical Bessel function of the first kind

$Y_n^m(\beta, \alpha) = \sqrt{\frac{2n+1}{4\pi} \frac{(n-m)!}{(n+m)!}} P_n^m(\cos \beta) e^{im\alpha}$: spherical harmonics

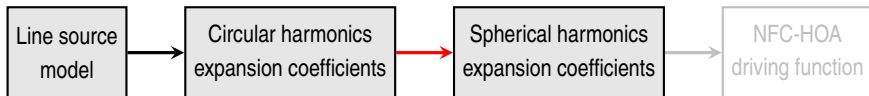
$P_n^m(\cdot)$: associated Legendre function

Spherical Harmonics Representation

$$\begin{aligned}
 S(\mathbf{x}, \omega) &= \sum_{n=0}^{\infty} \sum_{m=-n}^n \check{S}_n^m(\omega) j_n\left(\frac{\omega}{c} r\right) Y_n^m(\beta, \alpha) \\
 &= \sum_{m=-\infty}^{\infty} e^{im\alpha} \underbrace{\sum_{n=|m|}^{\infty} \check{S}_n^m(\omega) j_n\left(\frac{\omega}{c} r\right) Y_n^m(\beta, 0)}_{=\check{S}_m(\omega) J_m\left(\frac{\omega}{c} r \sin \beta\right)}
 \end{aligned}$$

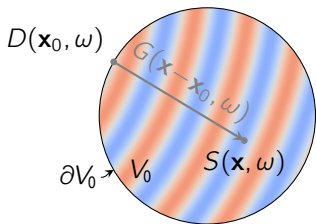
$$\check{S}_n^m(\omega) = 4\pi i^{m-n} Y_n^m\left(\frac{\pi}{2}, 0\right)^* \check{S}_m(\omega)$$

Spherical Harmonics Representation of a Line Source



$$\check{S}_{\text{ls},n}^m(\omega) = -\pi i^{m-n+1} H_m^{(2)}\left(\frac{\omega}{c} r_{\text{ls}}\right) Y_n^m\left(\frac{\pi}{2}, \alpha_{\text{ls}}\right)^*$$

Near-field Compensated Higher-order Ambisonics



- explicit solution of the continuous synthesis equation

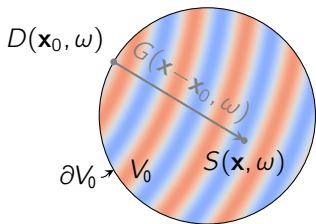
$$S(\mathbf{x}, \omega) = \oint_{\partial V_0} D(\mathbf{x}_0, \omega) G(\mathbf{x} - \mathbf{x}_0, \omega) dA_0$$

- based on the spherical harmonics expansion

$$\check{S}_n^m(\omega), \check{G}_n^m(\omega)$$

- considers radially symmetric secondary source distribution
 - 3D: spherical distribution of point sources
 - 2D: circular distribution of line sources

Near-field Compensated Higher-order Ambisonics



- explicit solution of the continuous synthesis equation

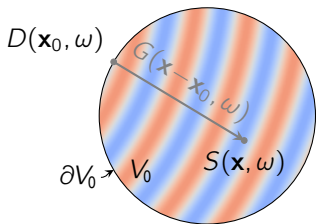
$$S(\mathbf{x}, \omega) = \oint_{\partial V_0} D(\mathbf{x}_0, \omega) G(\mathbf{x} - \mathbf{x}_0, \omega) dA_0$$

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Near-field Compensated Higher-order Ambisonics



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- based on the spherical harmonics expansion

$$\check{S}_n^m(\omega), \check{G}_n^m(\omega)$$

- considers radially symmetric secondary source distribution
 - 3D: spherical distribution of point sources
 - 2D: circular distribution of line sources
 - 2.5D: circular distribution of point sources

Driving Functions

- 3D NFC-HOA

$$D_{3D}(\alpha_0, \beta_0, \omega) = \sum_{n=0}^{\infty} \sum_{m=-n}^n \underbrace{\frac{1}{r_0^2} \frac{\check{S}_n^m(\omega)}{\check{G}_n^0(\omega)}}_{\check{D}_n^m(\omega)} Y_n^m(\beta_0, \alpha_0)$$

- 2.5D NFC-HOA

$$D_{2.5D}(\alpha_0, \omega) = \sum_{m=-\infty}^{\infty} \underbrace{\frac{1}{2\pi r_0} \frac{\check{S}_{|m|}^m(\omega)}{\check{G}_{|m|}^m(\omega)}}_{\check{D}_m(\omega)} e^{im\alpha_0}$$

Driving Functions

- 3D NFC-HOA (2D sound field)

$$D_{3D}(\alpha_0, \beta_0, \omega) = \sum_{n=0}^{\infty} \sum_{m=-n}^n \underbrace{\frac{1}{r_0^2} \frac{4\pi i^{m-n} Y_n^m(\frac{\pi}{2}, 0)^* \dot{S}_m(\omega)}{\check{G}_n^0(\omega)}}_{\check{D}_n^m(\omega)} Y_n^m(\beta_0, \alpha_0)$$

- 2.5D NFC-HOA (2D sound field)

$$D_{2.5D}(\alpha_0, \omega) = \sum_{m=-\infty}^{\infty} \underbrace{\frac{1}{2\pi r_0} \frac{4\pi i^{m-|m|} Y_{|m|}^m(\frac{\pi}{2}, 0)^* \dot{S}_m(\omega)}{\check{G}_{|m|}^m(\omega)}}_{\check{D}_m(\omega)} e^{im\alpha_0}$$

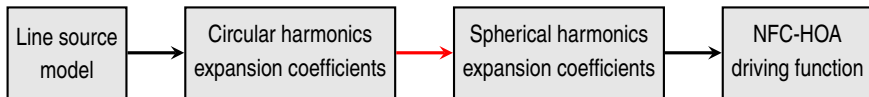
Driving Functions

- 3D NFC-HOA (line source)

$$D_{3D}(\alpha_0, \beta_0, \omega) = \sum_{n=0}^{\infty} \sum_{m=-n}^n \underbrace{\frac{1}{r_0^2} \frac{-\pi i^{m-n+1} H_m^{(2)}\left(\frac{\omega}{c} r_{ls}\right) Y_n^m\left(\frac{\pi}{2}, \alpha_{ls}\right)^*}{\check{G}_n^0(\omega)}}_{\check{D}_n^m(\omega)} Y_n^m(\beta_0, \alpha_0)$$

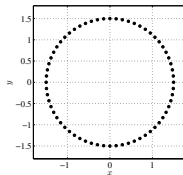
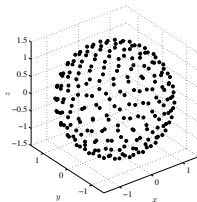
- 2.5D NFC-HOA (line source)

$$D_{2.5D}(\alpha_0, \omega) = \sum_{m=-\infty}^{\infty} \underbrace{\frac{1}{2\pi r_0} \frac{-\pi i^{m-|m|+1} H_m^{(2)}\left(\frac{\omega}{c} r_{ls}\right) Y_{|m|}^m\left(\frac{\pi}{2}, \alpha_{ls}\right)^*}{\check{G}_{|m|}^m(\omega)}}_{\check{D}_m^m(\omega)} e^{im\alpha_0}$$



Numerical Simulation

	3D NFC-HOA	2.5D NFC-HOA
r_0	1.5 m	1.5 m
$N_{\text{loudspeaker}}$	484 ¹	64
maximum order	21	31
$f_{\text{artifact-free}}$	764 Hz	1128 Hz



Sound Field Synthesis toolbox (<https://github.com/sfstoolbox/sfs>)

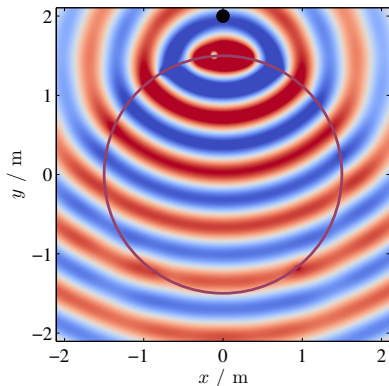
secondary monopole sources $\check{G}_n^m(\omega) = -i\frac{\omega}{c}h_n^{(2)}(\frac{\omega}{c}r)Y_n^m(\beta_0, \alpha_0)^*$

¹Riesz s-energy approach

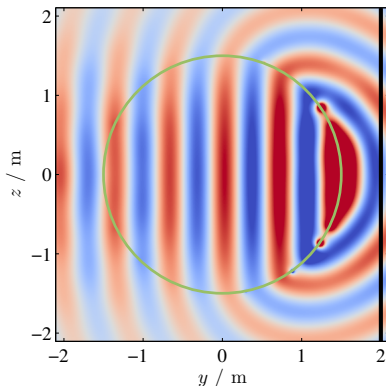
3D Synthesis

500 Hz

xy-plane



yz-plane

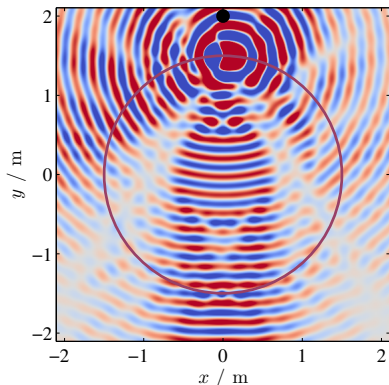


$$r_0 = 1.5 \text{ m}, N_{\text{loudspeaker}} = 484, M = 21, \mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$$

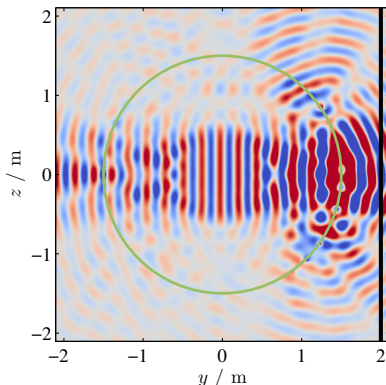
3D Synthesis

1500 Hz

xy-plane



yz-plane

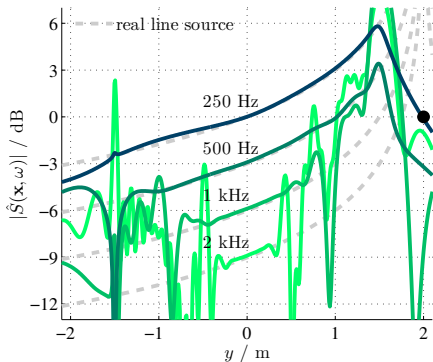


$$r_0 = 1.5 \text{ m}, N_{\text{loudspeaker}} = 484, M = 21, \mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$$

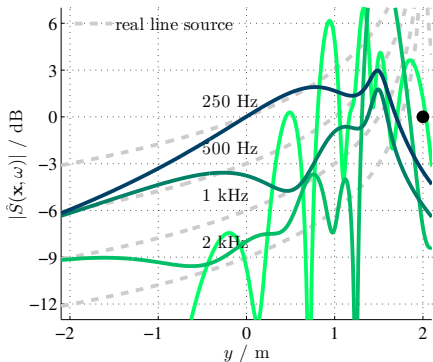
3D Synthesis

Amplitude Decay for Fixed Source Position

NFC-HOA



WFS

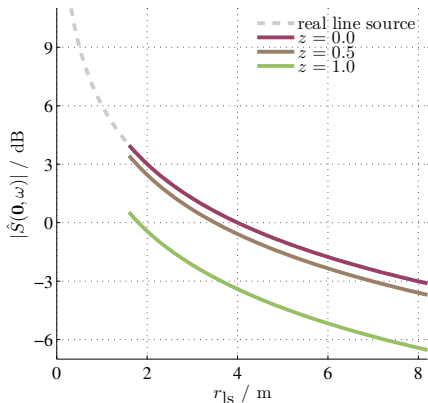


$$r_0 = 1.5 \text{ m}, N_{\text{loudspeaker}} = 484, M = 21, \mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$$

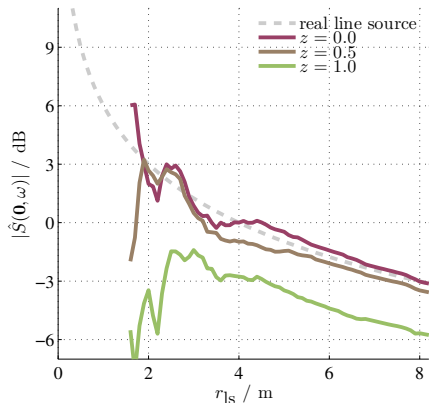
3D Synthesis

Amplitude Decay for Varying Source Position

NFC-HOA



WFS

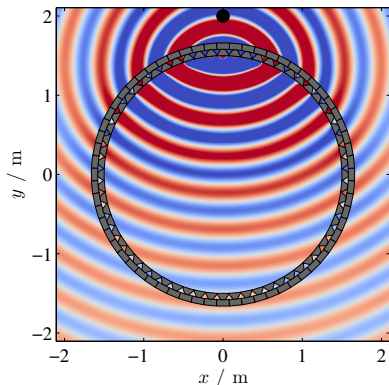


$r_0 = 1.5 \text{ m}$, $N_{\text{loudspeaker}} = 484$, $M = 21$, $\mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$ $f = 500 \text{ Hz}$

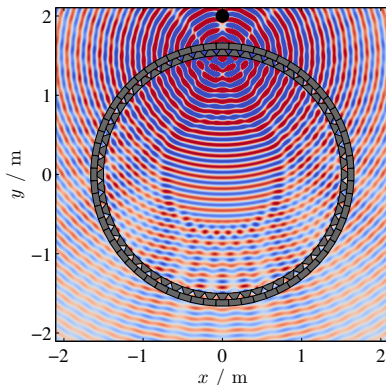
2.5D Synthesis

NFC-HOA

1000 Hz



2500 Hz

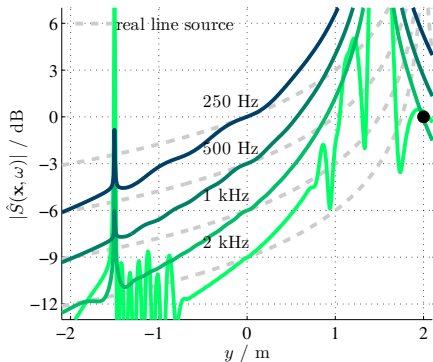


$$r_0 = 1.5 \text{ m}, N_{\text{loudspeaker}} = 64, M = 31, \mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$$

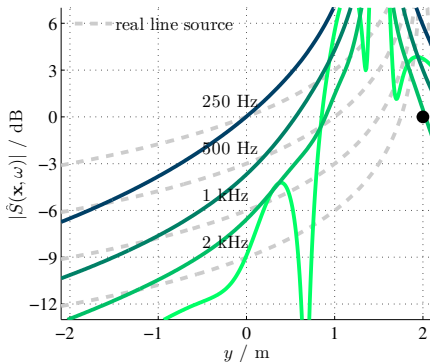
2.5D Synthesis

Amplitude Decay

NFC-HOA



WFS

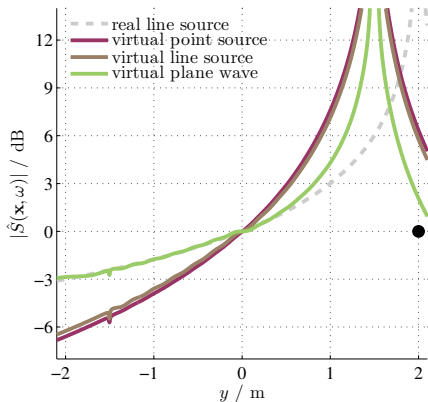


$$r_0 = 1.5 \text{ m}, N_{\text{loudspeaker}} = 64, M = 31, \mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$$

2.5D Synthesis

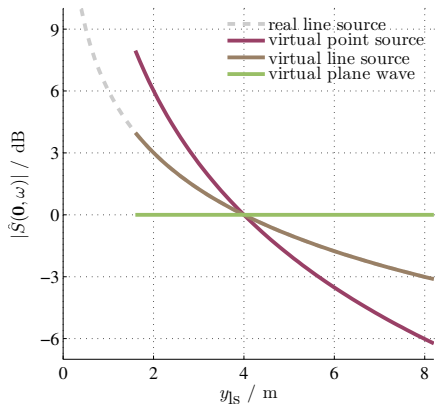
Amplitude Decay

Fixed source position

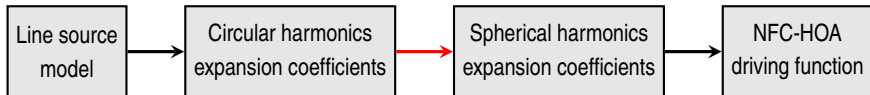


$$r_0 = 1.5 \text{ m}, N_{\text{loudspeaker}} = 64, M = 31, \mathbf{x}_{\text{ls}} = (r_{\text{ls}}, \alpha_{\text{ls}}, \frac{\pi}{2})$$

Varying source position



Summary and Discussion



- sound field with a mild amplitude decay
- compensation of the low-pass characteristic ($F_{\text{EQ}}(\omega) = \sqrt{i\frac{\omega}{c}}$)
- efficient realization of driving function required

THANK YOU!

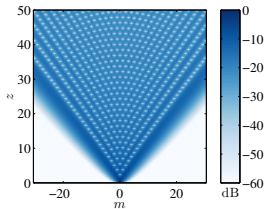


<http://spatialaudio.net>

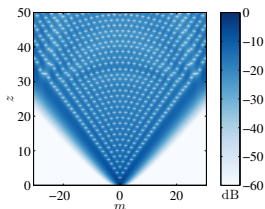
A1. Converting $\hat{S}_m(\omega)$ to $\check{S}_n^m(\omega)$

$$i^{-m} J_m(z) = \sum_{n=|m|}^{\infty} 4\pi i^{-n} j_n(z) Y_n^m\left(\frac{\pi}{2}, 0\right)^* Y_n^m(\beta, 0)$$

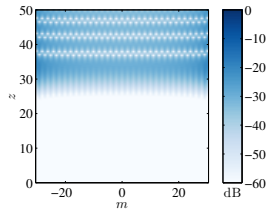
LHS



RHS (M=30)



error



A2. Green's Function

Spherical harmonics expansion of $G(\mathbf{x} - \mathbf{x}_0, \omega)$

- 3D NFC-HOA: $\mathbf{x}_0 = (r_0, 0, 0)$
- 2.5D NFC-HOA: $\mathbf{x}_0 = (r_0, 0, \frac{\pi}{2})$

Free-field Green's function

$$\check{G}_n^m(\omega) = -i \frac{\omega}{c} h_n^{(2)}\left(\frac{\omega}{c} r_0\right) Y_n^m(\beta_0, \alpha_0)^*$$